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"When fascism comes to America, it will be wrapped in the flag and carrying the cross." - Sinclair Lewis

FRIDAY, APRIL 14, 2006

NEW NEIL YOUNG ALBUM-- LIFE IN WAR-- WON'T PROVIDE ANY CAMPAIGN DITTIES FOR BUSH AND THE RUBBER-STAMP REPUBLICANS

I smoked my way through college-- I mean like *every single day*-- and then I went for a two year drive across Asia and a few months smoking black



Mazar-i-

Sharif hash in Afghanistan-- the psychedelic stuff that never gets exported-- and... presto... I was cured. All interest in drugs were gone. Forever. It was great while it lasted but it was gone. Years later I washed up on the shores of corporate America and somehow wound up as president of Reprise Records-- Neil Young's label. Every time Neil delivered a new album-- or if I'd go up to his ranch to listen to a work in progress-- I'd take a toke, just one (and one was all I needed), from whatever he was smoking. I'd be high all day.

I'm retired now and Neil won't be delivering his new album to me and I won't be taking any tokes off anyone's joints. But I was thrilled this morning when a small company I work with, [JamBase](#), reported that Neil has a new record, and, apparently, he's as sick of the corrupt, lying Bush Regime as the rest of us are!

Neil made it pretty clear with [GREENDALE](#), a truly incredible but

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underrated album, that he [isn't happy with the direction George Bush has taken](#) the country. He told David Fricke of ROLLING STONE "This is a time, I believe, of great inner turmoil for the majority of the American people. There is a new morality coming out of this administration -- fundamentalist religious views; a holier-than-thou attitude towards the rest of the world -- that is not classically American. I don't think Americans felt holier-than-thou in the twentieth century. We were happy and successful, with a great lifestyle. But something else is going on now. That's what Greendale is about. That's what Grandpa's problem is. He can't understand what's going on. He sees all of these things that the Patriot Act has taken away from what he feels is America."



Just after debuting his new film at SxSW Neil shocked the music world by announcing, kind of off-the-cuff, that he had recorded a brand new album and that it's all ready to go. (The guy introducing him, SxSW director Roland Swenson, had referred to how important Neil's song "Ohio," about the National

Guard shooting down college students at Kent State, was to another generation then gearing up to end an earlier unpopular war, and how we needed something like that now. Neil took it seriously.) The new album is called LIFE IN WAR.

One of Neil's collaborators, filmmaker, Jonathan Demme, describes it as "a brilliant electric assault on Bush and the war in Iraq." The linchpin track, "Impeach the President," features an edited-together Bush rap set to a 100-voice chorus chanting "flip/flop." The album, with Young on Old Black, Rick Rosas on bass and Chad Cromwell on drums, took three days to finish. Yep; that's Neil. No release date is set yet but... hopefully it'll be before November.

10:30AM UPDATE: HOPEFULLY I WON'T HAVE TO SMOKE UP BUT...

I just got off the phone with Neil's manager and he offered to play me the album. So I'm gonna saddle up and ride WAY out to the middle of nowhere and listen. And then I'll report back. Stay tuned.

3 PM UPDATE: Grrrrrr...

Ok; first: the album is beyond belief. I mean it's so great I was jumping out of my skin. That's the good news. The less good news is that they wouldn't play it for me unless I agreed not to write about it for "a few days." (Not even the label has heard it yet and they felt it

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would be impolite for me to go blabbing the whole story all over the world until after they get to play it for Reprise and the NY Times.) So what can I tell you before "a few days?" Not much. From the time Neil started writing the songs until he finished recording the whole incredible project: 9 days.

Every song is about... you know what (and who). Musically it is so powerful and emotionally it's even more powerful that that!! Many tears while I sat alone with the headset on. Since I already mentioned "Let's Impeach the President," I'll just say a few things about that. It's this great rocker that ends as a gospel song and reads like an indictment. I mean Neil sounds like he's been reading Daily KOS or FireLakeDog! Someone's gotta get this to Henry Waxman! Neil even lays out some evidence in the form of Bush running his mouth on tape.

Will this go down as Neil's greatest album ever? It will be a contender musically. And the impact lyrically could be profound. I'll talk more about that when my period of musical purdah is up next week. If you're walking down the street and someone comes up to you and offers you the opportunity to hear just one song, ask him to play "Flags of Freedom." (Have kleenex handy.)

SATURDAY MORNING UPDATE: NEIL RELEASES LYRICS FROM THE TITLE TRACK

Neil has a streaming message up on his own [website](#) talking about the new album. "I think it is a metal version of Phil Ochs and Bob Dylan... metal folk protest? It's called LIVING WITH WAR." And he promises to release the lyrics on the ticker of the website. Today he has the lyrics to the title track up-- the second song on the record and one of the ones I instantly loved:

I'm living with war everyday
I'm living with war in my heart everyday
I'm living with war right now

And when the dawn breaks I see my fellow man
And on the flat-screen we kill and we're killed again
And when the night falls, I pray for peace
Try to remember peace (visualize)

I join the multitudes
I raise my hand in peace
I never bow to the laws of the thought police
I take a holy vow
To never kill again

[Skippy The Bush Kangaroo](#)

[Media Needle](#)

[Rozius](#)

by [BlogRolling](#)



To never kill again

I'm living with war in my heart
I'm living with war in my heart and my mind
I'm living with war right now

Don't take no total wave
Don't take no mass grave
Don't take no smokin' gun
To show how the west was won
But when the curtain falls, I pray for peace
Try to remember peace (visualize)

In the crowded streets
In the big hotels
In the mosques and the doors of the old museum
I take a holy vow
To never kill again
Try to remember peace

The rocket's red glare
Bombs bursting in air
Give proof through the night,
That Our flag is still there

I'm living with war everyday
I'm living with war in my heart everyday
I'm living with war right now.

posted by DownWithTyranny @ [6:19 AM](#)

[41 comments](#)

41 Comments:

At [7:25 AM](#), Ed Drone said...

One man, with a dream at leisure
Can go out to conquer a crown,
But three, with a new song's measure
Can crumble an Empire down.

From "Ode" by Arthur O'Shaunessy (d. 1889)

It's time to turn the boat around,
That's what the people say.
The course our leader's setting
Is exactly the wrong way.
The compass reads, "disaster,"
He's run us hard aground.

It's time to fire the skipper
And then turn the boat around.

From "Turn the Boat Around" (sung to "Yellow Rose of Texas") by Bob Clayton

I'll be getting the new Neil Young Album, you bet.

Ed

At [7:36 AM](#), wenchacha said...

Good for Neil! Harvest takes me back to my early teen years in the 1970s, when it seemed if the darkness was about to lift. It did for a moment or so, then we made a headlong plunge toward the repression we have today. At least we have Neil Young to remind us of the way it could be.

Long may you run.

At [8:20 AM](#), Anonymous said...

Interesting stuff on the new album, but you have to be kidding that Greendale deserves anything more than to be filed under "non-essential." It is a silly, silly record. "Prarie Wind" has a much lower cringe-factor (except for that line about always remembering what Chris Rock said. Ha ha!

At [8:34 AM](#), [Robin Ozretich](#) said...

Greendale is Neil Young's best album since Weld. I like what I'm hearing about the new one, though, and looking forward to it! Prarie Wind had some nice songs on it, but Greendale was a solid album, of the caliber that Neil only delivers every so often. Highly recommended (he movie not as much). If you can, get your hands on one of the bootlegged live performances with the stage show - I saw this live and it was fantastic.

At [8:49 AM](#), Kim said...

NEIL YOUNG FOR PRESIDENT!

At [8:49 AM](#), [Steve](#) said...

someone told me that Neil Young was a Reagan supporter in the 80's. If so, it's good to see that he rejoined the human race.

At [8:58 AM](#), [Gavin M.](#) said...

Hm.

My immediate thought is that Neil Young can certainly pull out a stemwinder when he wants to. But also, there's a certain resistance in the press now (and I'd imagine in the audience as well) against

bold political statements from him, because over the past couple of decades, since his brief Reaganite period (I think the album was Reactor), he's often seemed to be following the Zeitgeist more than helping to drive it.

He's sort of a weather vane. But that's a good thing as well, because just the word, 'impeach,' has a sound like Justice readying her scales....

At [9:05 AM](#), Stan.zuckerman@gmail.com said...

We can always count on Neil Young. As a practicing psychoanalyst I am always looking for true models of maturity. After seeing his recent movie and reading the Rolling Stone interview Neil fits the bill as well as anyone that comes to mind. Stan Zuckerman.

At [9:14 AM](#), [skippy](#) said...

i got an email forwarded to me from a friend who got it from a sessions singer who was at Neil's recording of this new work. i posted it on my blog but the author thought it was unprofessional to have her feelings about an unreleased work published, so i since have removed the post according to her wishes.

nonetheless, she indicated that the whole record is a big "f*ck you to bush." she also indicated how touched and moved she and all the artists participating were when they worked on it.

it should be a dynamite album!

At [9:22 AM](#), [reality-based educator](#) said...

I recently bought both Greendale and Prairie Wind and frankly I think they're both great records.

My favorite Neil moment is his singing of "Helpless" on The Last Waltz.

Was Neil really a Reagan supporter in the 80's or just a crank who gave contrarian interviews? Here's a quote I found on thrasherwheat.org from a 1989 interview Young gave:

"...I have an opinion that changes because everyday is a different day. I'm not a liberal or a conservative. I'm not like that. With Reagan, some things he did were terrible, some things he did were great. Most people tend to take a president and say you hate...he does one thing you really don't like. Like he builds excessive amounts of warheads or something. So you write him off completely. Which I think is completely stupid. And I think, is very narrow minded.

Anyone can have an opinion and be right, like you don't want

warheads on earth. I agree with that, but that is a decision that he made to do that and I disagree with that. On the other hand there are other things that he did that I agreed with. And because I had the ability to say what I feel, people only write part of it, because its news that I would agree with Reagan. So they say Neil Young supports Reagan, so fuck 'em, I don't care what they do.

Everyday is different. Sometimes I like George, sometimes I don't like George Bush."

This sounds less to me like Young's a Reagan or George H. W. Bush supporter and more an independent-minded, cantakerous fellow.

Anyway, I am looking forward to hearing "Impeach the President."

At [9:32 AM](#), [Daniel](#) said...

Neil was born in Canada, so unless he's running against Arnold,I don't think he'll be your president any time soon.

At [9:46 AM](#), [cybermome](#) said...

Howie

Sometimes I contemplate taking the window pane acid still frozen in my fridge after 30 years. Maybe I could hallucinate a good government.

I LOVE LOVE Grendale. And I just saw the new doc about Neil.One of the best documentaries I have every seen and truly captures the spirit of this very unique man. I took my 16 year daughter who loves Neil Young..

And all his music...in fact my digital daughter just took all his old records that I saved in my garage and converted them to mp3s by way of a \$60.device thatI bought from dak...It plugs in the back of your computer and your turnatable plugs into the device. You record from analog cut the tracks and convert to mp3. Very cool.

At [10:21 AM](#), [CrimeNotes](#) said...

Neil did indeed back Reagan, but he's never been a partisan. He's been very tough about how Bush has performed since 9/11, and "Grendale" is a sort of long, beautiful allegory about the conduct of the press and the loss of civil liberties and community since 9/11. Knowing his political vacillations makes him all the more persuasive. If there's consistent thread in his work, I think it's a kind of yearning for a lost, pastoral, Jeffersonian America. Reagan might have fit into that vision for Neil, and I won't hold it against him. Part of Neil's greatness is his unpredictability and his contrarian streak.

At [10:26 AM](#), [weetreefair](#) said...

It seems so long ago that sitting out on the back porch, crickets and evening sounds blended with tunes of Harvest; I thought life was full, and our world unfolding as it should. Now a shudder racks me everyday as more people die in Iraq, and even more will die in Iran, soon. Personally if we go to Iran I am leaving for good. And I am taking my Neil Young with me.

At [10:42 AM](#), [blurbee](#) said...

Neil's a genius.

And he's got a heart of gold.

The exact opposite of the lying chicken-hawked war-mongers at Bushco.

25% say all polls are pure bullshit.

[PollThis.org](#)

At [10:43 AM](#), [mainsailset](#) said...

A small smile of memories where this country has always counted on its wake up call to arms from the musicians. Rather it be Woodie Guthrie, Arlo, Kingston Trio "If God meant for us to have a democracy he would have given us candidates", Peter, Paul & Mary, Dylan, Springsteen and thankfully the list goes on and on. I hope he is but the first of many to come.

At [11:11 AM](#), [Vaughn Amerling](#) said...

Not a Bush fan (impeach him) and not a Neil Young fan (little talent). We'd be better off without both of them. Young has written some good songs, he just can't sing or play the guitar. Maybe the Dixie Chicks will pick up the song.

At [11:46 AM](#), [ChetBob](#) said...

Neil Young is certainly in the top 10 of my favorite musicians. I think he is cyclically a genius on political and emotional undercurrents, but like a little boy when it comes to surface of things sometimes. It doesn't suprise me that he would have naively responded to Regans faux-populist rhetoric and morning in America imagery. With "Rockin'in the Free World" he left that behind him with a vengeance. I find that album way under appreciated and Harvest Moon way over rated.

Looking forward to new Neil. I'm kind of missing the hard driving quirky electric stuff. Maybe this will be one of those. Or does hard driving electric just not feel appropriate as you get old?

At [11:52 AM](#), [Bobb999](#) said...

Neil not only will never become Pres., he can't even vote in US elections, because, although he's made California his primary home for decades, I believe he remains a Canadian citizen, and has never applied for American citizenship! Presumably he's got a Green Card by now (I've read that in the early Buffalo Springfield days, he worked in the US illegally), which now puts him at least a notch up from the millions of Latino illegals working in the US!

At [12:30 PM](#), [Ray Radlein](#) said...

As a bit of an aside, there was a nice piece in *Editor & Publisher* last week about how [Neil Young's father was a famous Canadian journalist and sportswriter](#).

At [12:31 PM](#), Anonymous said...

Neil is on beam with his sentiments for sure, we're all lost in this country now, Bush and his New World Order Corporate Mo FO's are selling us all down the river, leading us all to slaughter.

But, who is really standing strong and making a difference? Who is leading the resistance? I doubt some musical diddies will do much to change anything now.

Better yet, Suggest Neil Challenge George To a Joust, a mudpit wrestling match, a fist fight, where each man shows his true colors, to the victor goes the kingdom. This is a time for spectacle in a malaise of confusion, deceit, propoganda. Kick his arse Neil!!!!!!

At [12:52 PM](#), [Neocynic](#) said...

Thank God. Neil Young's post-911 drivel as per "Lets Roll" made me think he was trying to fill Ted Nugent's shoes. Both Ted and I will sleep well tonight.

At [1:23 PM](#), [Timcanhear](#) said...

Famous people around the globe should rail bush to the junkyard dogs. The price we've paid for this "ignorant and juvenile" administration is large and bush's ship of fools need to feel the pain. They should be mocked, ridiculed, impeached and written off as the biggest failure of American voters.

Neil Young, once again, speaks out for justice. With the Dixie Chicks, that brings the total of music makers to two who dissent publicly and show they have the guts to express an opinion in America, without fear of retaliation.

Roll It soldier(s)!

At [3:26 PM](#), Anonymous said...

Don't forget others in the Vote for Change tour: James Taylor, Bruce Springsteen, Bright Eyes, John Fogerty, REM, Pearl Jam, Dave Matthews Band, Bonnie Raitt, John Mellencamp and Jackson Browne.

At [3:48 PM](#), saluki said...

Why move to Canada? That'll only leave our beautiful country to the crooks. Stay and fight for America.

At [4:00 PM](#), Anonymous said...

In less than two weeks Bruce will release We Shall Overcome: The Seeger Sessions. He covers 15 Seeger Songs. He's going on the road with a 17 piece band of some of the greatest folk music musicians starting at the New Orleans Jazz Festival April 29th and then to Europe for 10 sold out concerts. The NeoCons will be flocking to this one this summer!!!!

At [4:01 PM](#), Anonymous said...

And surely Steve Earle also.

At [4:26 PM](#), Anonymous said...

Bob Dylan should be releasing a new album soon and hopefully he will put a protest song or two on the record. We need the old time icons like Young and Dylan to spread the message that this administration is the worst in American history.

At [4:59 PM](#), Anonymous said...

Thank you for sharing.

The news of this disc excite me beyond anything rationale.

Beyond the obvious musical genius, Neil is a brave and great man for going out on this limb. Heck, Drudge and FoxTV are already making snarky comments.

Next time time you're invited to the ranch, don't forget to pass off the opinion from one up in the nose-bleed section. Love him.

-Chicago

ps.

Please encourage him to go out on tour with this--it will be a massive!

At [5:03 PM](#), [Alicia](#) said...

Isn't it awesome, DWT? I can't tell ou how psyched I was. All I knew before going in was that it was a Neil Young record - cool enough! But when that first song came up - dang! Talk about 'Shock and Awe'!

So, I see you are not only a Katherine Harris fan like me, but we have a Neil Young connection as well!

At [5:12 PM](#), MartinLav said...

three years of war
with nobody sore
let the guitars roar
what are we fighting for

my mama don't cry
my daddy don't buy
we quiet to the lie
innocent people die

impeach bush
Kerry was a push
impeach bush
he got no blow job
he's giving snow jobs
impeach bush
he's a mistake
nawlins a lake
rum's a snake
osama's a fake
bombs against a rake

impeach bush
Kerry was a push
impeach bush
impeach bush
impeach bush

At [5:34 PM](#), [Alicia](#) said...

...and you're right about "Flags of Freedom" - the bridge had us all in tears.

At [5:50 PM](#), Anonymous said...

Been a fan forever and whatever he does in his music or film, or charitable work is important, whether it be dealing with life threatening events of his own or commenting on world events, his observations of life always rings true to the heart and mind.....may he continue to enlighten us through his words and music.....peace

At [7:08 PM](#), [Kim](#) said...

I love Neil Young and I am glad that a well-known musician is coming out against the policies of the Administration. I want to share with you the work of an UN-known musician who has written several scathingly critical songs about the state of our country. His name is

Joel Moore. His song "Talkin' America tis of thee Blues" is a blistering 28 verse critique. I hope that you check it out. The lyrics are poetic and challenging and brilliant. His site is www.joelmoore.org. You can hear his songs under the "Audio" part. Also, there is "Eternal War at Your Door", and "Class of '05" about the Katrina disaster. I think that these songs are amazing and capture alot of people's feelings about this difficult time.

At [10:33 PM](#), Anonymous said...

Neil Young rules! Howie, I know you might not be a fan of Pink (the singer - don't get the wrong idea!)...You REALLY gotta check out her track "Dear Mr. President" (sung with the Indigo Girls)...Seriously great lyrics, emotional, powerful, and SPOT ON.

Dear Mr. President
Come take a walk with me
Let's pretend we're just two people and
You're not better than me
I'd like to ask you some questions if we can speak honestly

What do you feel when you see all the homeless on the street
Who do you pray for at night before you go to sleep
What do you feel when you look in the mirror
Are you proud

How do you sleep while the rest of us cry
How do you dream when a mother has no chance to say goodbye
How do you walk with your head held high
Can you even look me in the eye
And tell me why

Dear Mr. President
Were you a lonely boy
Are you a lonely boy
Are you a lonely boy
How can you say
No child is left behind
We're not dumb and we're not blind
They're all sitting in your cells
While you pay the road to hell

What kind of father would take his own daughter's rights away
And what kind of father might hate his own daughter if she were gay
I can only imagine what the first lady has to say
You've come a long way from whiskey and cocaine

How do you sleep while the rest of us cry
How do you dream when a mother has no chance to say goodbye

How do you walk with your head held high
Can you even look me in the eye

Let me tell you bout hard work
Minimum wage with a baby on the way
Let me tell you bout hard work
Rebuilding your house after the bombs took them away
Let me tell you bout hard work
Building a bed out of a cardboard box
Let me tell you bout hard work
Hard work
Hard work
You don't know nothing bout hard work
Hard work
Hard work
Oh

How do you sleep at night
How do you walk with your head held high
Dear Mr. President
You'd never take a walk with me
Would you

At [11:14 PM](#), [Station Agent](#) said...

Excitimg stuff. I love Neil. Thanks for telling us about this because whether it changes the world or not, it's good to commiserate with a great soul like Neil's through his awesome music.

At [12:04 AM](#), Anonymous said...

I can remember coming out of Communications school, being blocked from reporting about the Cheney/Rumsfeld-Bechtel/KBR wing of foreign policy, James Baker and the Bush family oil interests with Kuwait...

Got a C for a paper that said an online community would emerge to cut through the bullshit filter. The only way to counter it would be for the press to compromise further.

Things would bend towards co-opted outlets in terms of media function.

That was '91 and '92. Neil Young was one of the true artists whose words reached across eras and generations and still ring true to those few who did oppose the way things were going.

In later times, harder times than that, near the end of dreams and relationships I came across something to send his way, but didn't make the purchase. It was a collector's train. You placed baking soda

and seltzer in the smokestack and it would puff smoke as it traveled. Think the regret over that decision matches the same feeling over other choices made at the time...

Was down to my last cent, had barely enough money to my name for its purchase to send, so other needs took priority...

To know more about Neil, you know what those trains mean to his family. It was a way of thanking him for laying the track and coaling the engine of dreams, even if they end up nowhere and the steam evaporates into the dulled down days of routine for some of the engines. Neil stoked it as best he could.

Wished I could send it now more than ever, the second hand warehouse it was in went to an auction and sold it before I could come back and send it for Christmas that year.

Friend and I ran a music store at the time, he was indy and really had to hustle to beat local retail pros like wal-mart. We kept a loyal local following of fans for all styles of music. Learning the customer and how to dig what they'd like was a big part of that. Russ had mouths to feed as well and downloads coupled with another chain mall next to the wal-mart did us in. They could undersell(until they found out it didn't change business it just hurt their returns). Our regs kept things running.

It was the Bush economy that eventually did things in, it literally got too tight to spend extra money on music. The disposable income purchase is a big part of maintaining overhead. Arguably the marketers in music lost grasp too, got into the hype driven stuff, let the tail wag the dog so the music product was hurt.

There's still the music for those who love it. My friend does jazz music now, combines it with some inspirational themes.(His dad is a minister at a county facility that holds a lot of state transfers and holdover/work release).

So the Yes fans, the Neil Young fans, the Hendrix or Crimson fans, don't have a spot to hang out, spin tunes, swap stories and plan outings to concerts and festivals.

It was a place worth more than gold to us. Music and ideas being part of every conversation. Blue collars, college students, old schoolers all shared insight and found more in common than differences, even across genres. He had to stay on top of the new heavy music and hip-hop, etc. Got quite a pulse for what the next vibe would be.

A retired teacher here was kind of a mindset icon in his teaching

days. He grew up marching with King, running out from under billy clubs at times to get a right to vote. Kids never got why he took that sense of duty towards civic participation so urgently. He hated to see America giving up its obligation to be involved in its own political fortunes and the new(and old) generations lose light of that sense of purpose.

The teacher's dad was a town dentist, the only other black dentist this side of the Mississippi(into the next state at St.Louis) was Miles Davis' dad. Their parent took turn watching the kids so they could enjoy some of their nice lifestyle.

He used to have a wonderful laugh to find our bass player, store owner, and jazz fan named his son Miles, after a "rude black man" as he put it.

Music is something that can connect with anyone. This is the south we know- Neil Young's south for Southern Man, the Black Crow's Southern Harmony and Musical Companion(the cover more so than the actual themes of music)... ditches, alleys, stray dogs, people making theirs in the same and developing a sense of community and obligations towards other's well being. The Allman Bros. standing as statues in a NOLA cemetery...

Sorry to go for so long a post, but Neil was always about that. A kind of long winded poetic soul breath. As much detailed in the parlance of everyman as it was sublime.

One of the highlights of that exiled time was a lady who had a house styled as a log cabin and loved to play Neil Young music from records with a brass post bed beside it; next to this an old Mills/Gin store...

He always covers the spectrum of time, as you note Neil's a weathervane. You can spin those sounds and go back to those times or listen attentively and see what weather lies in store.

All of Neil's music contains a longing for that feeling. To capture that sense of content, to hold anew those feelings. For a moment all is well. America is about the myth of contentment.

This is not such a time, this is the darker duality, a shadowed side of Americana that Neil Young and Crazyhorse delve into. The underlying reasons why contentment is not attainable...

Look forward to this, he always speaks to the point.

-Mr.M

At [2:53 AM](#), [Pissedoffcabbie](#) said...

Since the days of Ohio, Neil has been one of my favorite artists. I grew up just down the road from Kent State, and I know what that song meant to the folks around at that time. It was real as the day is long, and it gave us something to hold on to.

I was very frustrated to hear Let's Roll, and what Neil said about Homeland Security at the time. I'm glad he sees through the facade now, and I applaud his willingness to call Bush out.

Neil was just on the cover of Time, and this music is going to be heard.

They can't black-list a star this big. I hope Bush gets a chance to hear it.

At [4:00 AM](#), Anonymous said...

Too bad the Democrats couldn't find a decent candidate.

At [8:43 AM](#), [anonyMoses](#) said...

Southern Man Don't need Him Around Anyhow
OR
Neil Young Gets Old

Neil Young is s dam Canadium. When he dyes he will go to Heck.
Along with His Libboral Commonyst Basturds.

When Jesus returnS he will rescue me and Falwel and Hitler and our beloved Presidint and his ancestries and we want have to lissen to Neil Young and all his needleneck notions regarding the neurocataleptic origins, and paleontological-taxonomical evolution of our highly selected residency, without whose guidance, we would be rendered blubbering barnowls, blind to the night that encircles us. Therefore I proclaim today NEIL YOUNG DAY, and will ensure that every biped in the land of the space of today perform her/his Being-Partkdolg Duty in hypomixolydian harmony with the universalisable pleroma.

May we all become such Neil Youngs.

At [10:17 AM](#), Anonymous said...

At 11:11 AM, Vaughn Amerling said...

Not a Bush fan (impeach him) and not a Neil Young fan (little talent). We'd be better off without both of them. Young has written some good songs, he just can't sing or play the guitar. Maybe the Dixie Chicks will pick up the song.

neil can't play the guitar.

right.

it might be time to lay off whatever you are ingesting or smoking.

here is a suggestion: try listening. neil is a remarkably talented musician.

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